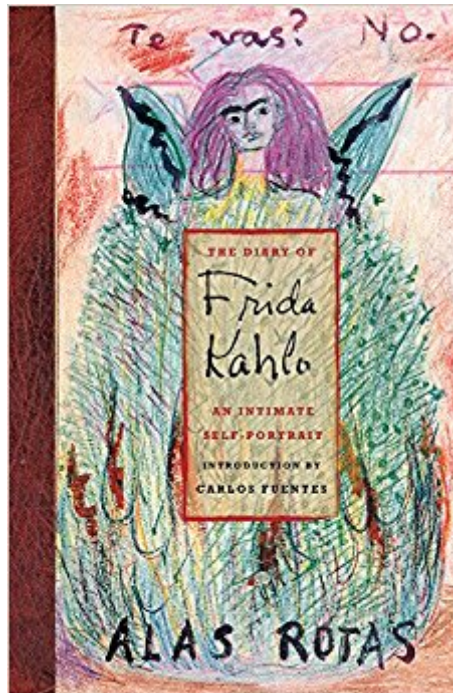




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The Diary Of Frida Kahlo: An Intimate Self-Portrait



Synopsis

The intimate life of artist Frida Kahlo is wonderfully revealed in the illustrated journal she kept during her last 10 years. This passionate and at times surprising record contains the artist's thoughts, poems, and dreams; many reflecting her stormy relationship with her husband, artist Diego Rivera, along with 70 mesmerising watercolour illustrations. The text entries in brightly coloured inks make the journal as captivating to look at as it is to read. Her writing reveals the artist's political sensibilities, recollections of her childhood, and her enormous courage in the face of more than thirty-five operations to correct injuries she had sustained in an accident at the age of eighteen.

Book Information

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Customer Reviews

Frida Kahlo, one of the most dynamic figures of 20th-century art, has very nearly become a saint, so legendary is her tumultuous and tragic life. While there is no dearth of books about Kahlo and her work, none are as poignantly revealing as this diary, which includes her own words and pictures. We find the genesis of some of her most famous paintings, her love letters, and sketches of people she knew such as her husband, the Mexican mural painter Diego Rivera, and numerous studies for self-portraits. The most fascinating part of the book is the facsimile diary, in its exact size, reproduced here for the first time, with color illustrations. It is accompanied by an English translation with explanatory commentaries. --This text refers to an out of print or unavailable edition of this title.

Mexican painter Frida Kahlo (1919- 1954) kept this haunting journal during the last decade of her

life, preoccupied with death, beset by declining health, isolation and repeated surgical operations resulting from the bus accident that severely damaged her spine, pelvic bones, right leg and right foot at the age of 18. This facsimile edition reproduces her handwritten, colored-ink entries and accompanying self-portraits, sketches, doodles and paintings, which fuse surrealism, pre-Columbian gods and myths, biomorphic forms, animal-human hybrids, archetypal symbols. Ardent entries and love letters mirror her obsessive devotion to her husband, painter Diego Rivera. In his moving introduction, Mexican critic/novelist/poet Fuentes relates Kahlo's images of pain, loss, mutilation and transcendence to Mexico's historic cycles of revolution and reaction. Lowe, author of the study *Frida Kahlo*, ably places the journal in the context of the painter's shattered life. Sprinkled with irony, black humor, even gaiety, and augmented with translations of the diary entries plus commentaries and photographs, this volume is a testament to Kahlo's resilience and courage. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

My friend loved this book. It's beautiful.

Excellent condition! Beautiful reproduction of Frida's diary with translation in the back.

If you are even a little bit interested in her life I suggest this. Such a great read

The images and their integration with the text are stunning. This diary offers a poignant glimpse of Kahlo's struggles with her pain, illuminates her undying devotion to Diego Rivera, and makes you love the woman behind the art.

I love it, and as someone who is not fluent in Spanish there are translations in English in the back. A majority of the book is the art she made in her diary. There are some sections of writing, but mainly art.

amazing book and i love the way its layed out here with photos of the actual diary as well as the translations

I'm in love with this book's edition. Great quality and the images inside are beautiful.

A must read

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